

ZLÍN

Mezinárodní festival filmů
pro děti a mládež
The International Film Festival
for Children and Youth

FILM

Dny irské kinematografie
Days of Irish Cinema
Zlín, Czech Republic

FESTIVAL

27/5 — 3/6 — 2012
www.zlinfoest.cz

KIDS MEET ART (CROATIA)



In Zagreb, Croatia, the organisation 'Kids meet art' has picked up an interest in children's film. In cooperation with the Museum of Contemporary Art (www.msu.hr) they organized a pilot project: 6 film days dedicated to children. The project, supported by the Ministry of Culture, the Croatian Audiovisual Centre and Mediadesk, brought together over 2.200 children from kindergarten and primary schools, 50 teachers and 20 educators. Now they want more! Edita Bilaver Galinec & Ivana Jakobović Alpeza: "Our goal is to offer a systematic educational program of contemporary films and retrospectives with a special interest in quality films. Diversity should be our keyword."

For the pilot project in April and May 2012, some of the most popular titles from the last 5 years were screened: THE THREE ROBBERS, KERITY, THE CROCODILES, TOMBOY, LIVERPOOL

GOALIE and the Croatian documentary OBLAK. In total 52 workshops were organised, tutored by experts in psychology, music, film making, etc. More info about 'Kids meet art' (Zagreb): Edita Bilaver Galinec (edita.galinec@to-one.com) & Ivana Jakobović Alpeza (ifka.jakob@gmail.com).

SALAM ALEIKUM ALLEMAGNE



SALAM ALEIKUM ALLEMAGNE (by Behrooz Karamizade, Germany) is a 60' documentary about a group of war refugees from Iraq, arriving in Germany for a resettlement program. The film doesn't stretch the political backgrounds but uses a childlike tone to make a young audience familiar with refugees' simple everyday life problems. Director Behrooz Karamizade accompanies the refugees from their arrival in Germany up to the point of settlement in their new places of residence. The camera captures 6 year old Schams as well while she masters her first steps at school, as in her amazing dance performance. The traumatizing war experience can

be read subtly between the lines. The perfect way to make an actual problem open for discussion amongst children.

The film was produced by the NUR Film Group, young directors with a common goal: "We shoot films that celebrate the differences and common grounds of people. We want to know how love becomes stronger than fear and curiosity stronger than mistrust."

Contact: NUR Film Group, nur-film-group@gmx.de; www.nurfilmgroup.de.

FILM EDUCATION RESEARCH

On behalf of the European Commission, a research project is carried out by the British Film Institute, Film Education (both members of ECFA) and the University of London, to explore film education across Europe.

Film Education wants to make sure that children's film festivals are appropriately represented in the report and therefore kindly request festival professionals to fill out a short online survey. For those of you working with children's film festivals, please take 10 minutes to check out the education survey on: <http://www.survey-monkey.com/s/Festivaleducationsurvey>. Many thanks on behalf of Film Education UK.